

# CAM BRIDGE RELITERARY VIEW.

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Peter Gizzi

## Eye of the Poem

I come to it at an edge  
morphed and hobbled,  
still morphing. There is also  
the blowtorch grammars'  
unconquered flame.  
That may sound laughable  
but we'll need strength.  
We'll need the willow's flex,  
the flapping windsock.  
We'll need every bit  
of solar wind, serious goggles.

This is the snow channel  
and it's snowing. Hey,  
you wanted throttle,  
you wanted full bore.  
Stay open to adventure.  
Being awake is finally  
a comprehensive joy.  
Stay open to that nimbus  
around the back porch reverie,  
every parti-colored aura  
on cars left and to the right of you.

Ascending through the core  
I am silly with clarity.  
Born of air I am and  
the dappled buttresses  
in this vacuum, glisten.  
I remake my life.  
What pressure animating giddy coil.  
What not the flutter, every  
ting and flange calling to you.  
A bright patch over the roof  
on the jobsite singing itself.

## Author Info

Peter Gizzi is the author of *The Outernationale* (2007), *Some Values of Landscape and Weather* (2003), *Artificial Heart* (1998), and *Periplum* (1992). He has also published several limited-edition chapbooks, folios, and artist books. A new book, *Threshold Songs*, is forthcoming in the Fall of 2011. He is currently in residence at Cambridge as the Judith E Wilson Visiting Fellow in Poetry.

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