

# CAM BRIDGE RELITERARY VIEW.

## **Citation Info**

Peter Hughes, from *Beethoven*, *Cambridge Literary Review*, 1/2 (Lent, 2010), pp. 64–65.

## **Copyright Info**

All contents are copyright © 2010 by Cambridge Literary Review.  
Rightsvert to authors on publication.

Peter Hughes

**from *Behoven***

7 rain on tiny wooden  
wheelbarrows & tramp steamers  
rabbits wash their ears behind  
the hill where we make it up  
these pretty trills transport  
soil beyond the national  
borders the rabbit is dropsy  
flicks back into the guts  
of the earth  
some died or moved away  
after summer fetes  
when strangers  
with sledge-hammers  
& shorts passed  
the whole piano  
through a bangle

21 they joined hands  
to form a lake  
in which nothing could live  
  
strands & coagulations  
of night snagged  
inside the sinuses  
lungs & vaults as  
the years pass  
  
oranges  
blue with fame

22

yank the box  
                  wide open  
                          rupturing the  
hinges

rearrange the kindling

                  do daily matter numerously  
open imaginary box  
                  with deftness & delicacy  
                  lift the hopes of stranger  
                  neighbours getting into  
                          teems

27

I think therefore I hover  
hot & cold earth  
live & neutral turning into  
          new dreams of Bach  
          membrane  
                  ruptured  
unity & resolution changed  
          nothing about this  
just another person in the world  
          drinking coffee  
          I think of happiness  
                  sleeping  
          on the banks  
          of inner streams  
all our voices making up  
          for lost time  
          with lost time

## Author Info

Peter Hughes was born in Oxford, worked in Italy for several years and is now based on the Norfolk coast. His books include *Blueroads* (Salt, 2003), *Nistanimera* (Shearsman, 2007) and *The Summer of Agios Dimitrios* (Shearsman, 2009). Peter also runs Oystercatcher Press.

---

[cambridgeliteraryreview.org](http://cambridgeliteraryreview.org)